



YEKTA SADEGHI

Undergraduate Portfolio
2017

Islamic Azad Parand Faculty Of Architecture
sadeghi_yekta@ymail.com
+989121032130

00 **Content**

01 **Studio Project**

09 **WorkShop**

11 **Sketches**

12 **Photography**

01 Studio Project

Studio 4

Sazesh Hospital

Psychological factor: Harmony-Comfort-Access to outdoors- View-Security-Fantasy-Family support-Movement play social interaction.

Visual elements such as forms visual impact of light and color.



02 Studio Project

Studio 4

Hospital Drawings



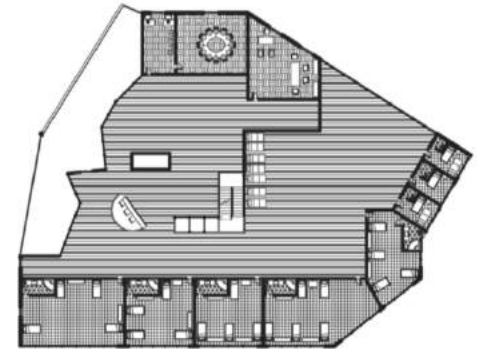
Basement



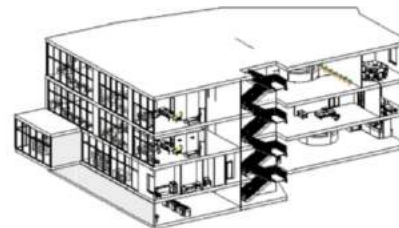
Ground Floor



First Floor



Second Floor



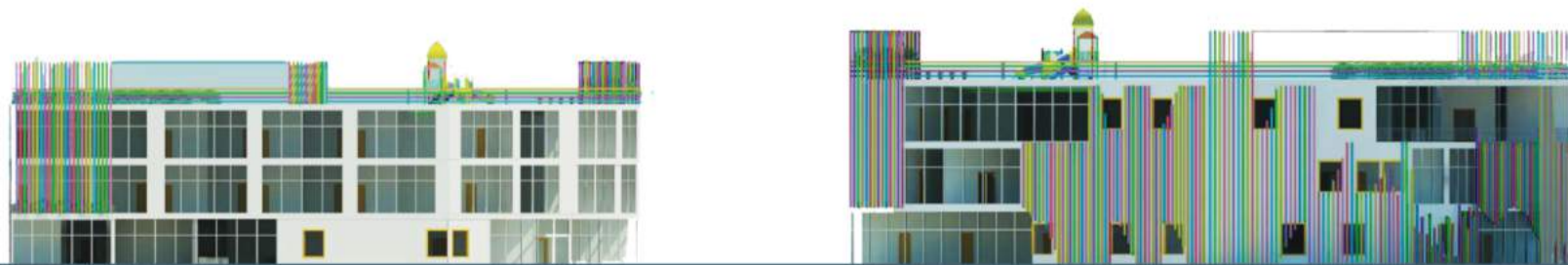
Section Boxes

03 Studio Project

Studio 4

Idea and concept

A rainbow is a meteorological phenomenon that is caused by reflection and dispersion of light in water droplets appearing in the sky in takes the form of a multicolored arc. Rainbows caused by sunlight always appear in the section of the sky directly opposite the sun. Color is one of the factor that have affected body and Psyche.

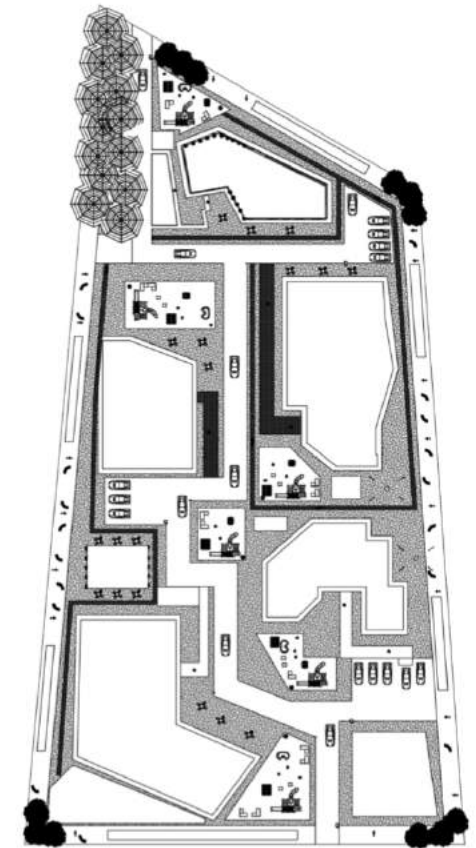


04 Studio Project

Studio 5

RESIDENTIAL COMPLEX

Being situated on the edge of desert and arid region Persian cities typically have hot and cold dry winters thus Iranian traditional architecture is designed in proportion to its climatic condition and more than the unique fabled artistic background of Persian makes up for the seemingly lack of natural resources and the beauty the existence of hundreds of traditional houses with specific designs.



06 Studio Project

Studio 6

TREATMENT SPACE FOR NEUROSIS PATIANTS

There are several diseases known as neurotic disorder such as : anxiety, phobia, obsession and etc. These mental disorders are more common in cities and specially in crowded and pollution or sound pollution areas. Visual pollution or sound pollution worsen the disease in a neurotic person. According to a recent research, there is a one neurotic person out of each four Iranian. Tehran is becoming very crowded and this will affect those people more than anybody else and they don't feel secure anymore. This project is about to help Tehran's residences to have a pause in a crowded day and have team work on their favorite subject . There is less visual pollution which give them a distance from the city.



07 Studio Project

Studio 6



The Psychology Clinic is located in the Psychology Department. As the training clinic for the top-ranked psychology training program in the country, our goal is to utilize the best available treatments to improve the happiness, health, and well-being of our clients. We provide low-fee individual and group therapy as well as assessment/testing services for adults, children, couples, and families. The Psychology Clinic also serves as a training and research center for psychotherapy and diagnostics. Clinic therapists treat clients with approaches validated by recent research and matched to the individual needs of the clients.



Design Process

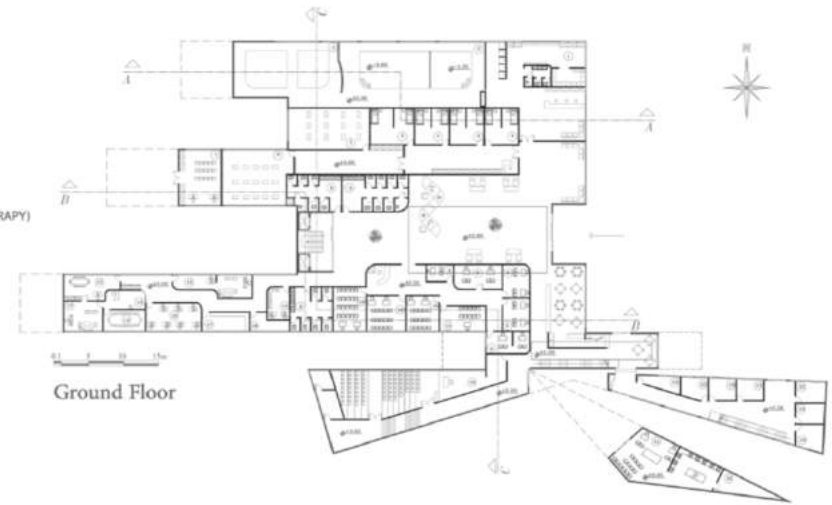


08 Studio Project

Studio 6



1. Locker room
2. Swimming pool
3. Jacuzzi
4. Massage therapy
5. Meditation room
6. YOGA
7. Room planting
8. Bathroom
9. Consulting room (INDIVIDUAL)
10. Consulting room (GROUP THERAPY)
11. Accounting room
12. The Board of Directors
13. Presidential room
14. Meeting room
15. The room clerk
16. Staff room
17. Kitchen room
18. Chapel room
19. Room enforcement
20. Auditorium salon
21. Cooking room
22. Warehouse
23. Shop



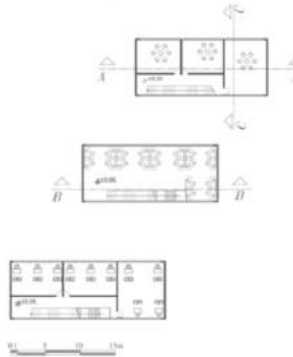
Architecture is both the process and the product of planning, designing, and constructing buildings and other physical structures. Architectural works, in their material form of buildings, are often perceived as cultural symbols and as works of art. The concept of this project is about BRAIDS as braids of movement.

Five Sections in Clinic

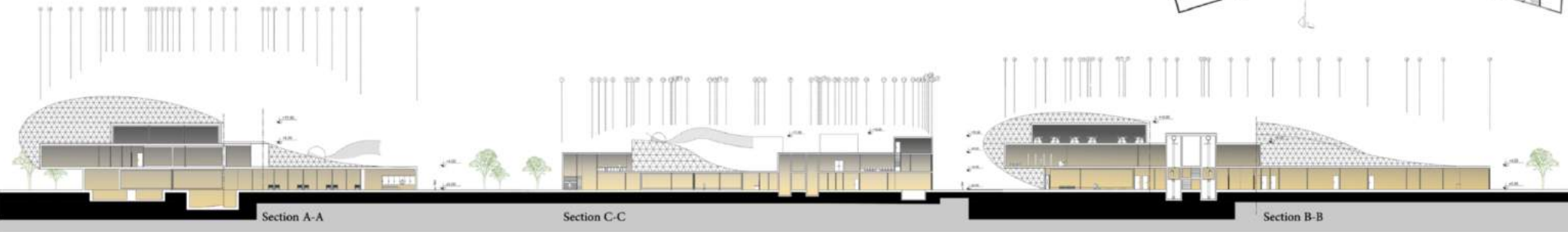
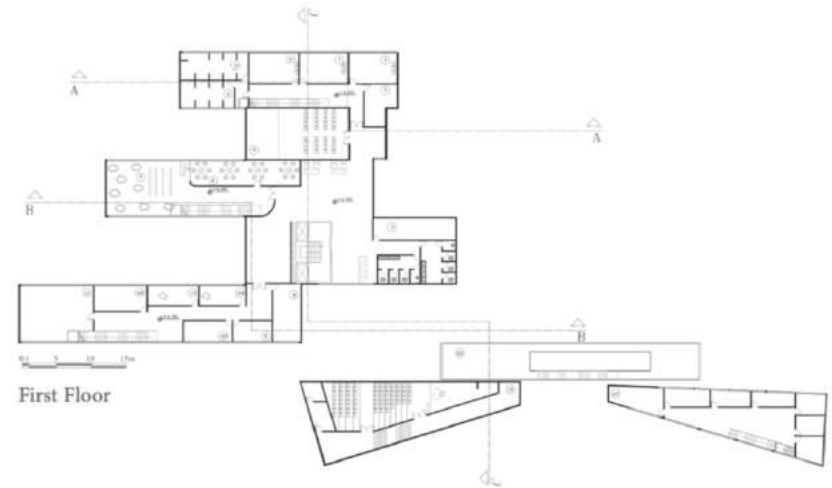
1. Health Department
2. Art and Cultural Department
3. Administrative Department
4. Service Department
5. Commercial Department



1. Music therapy
2. PC site
3. Creative visualization room



1. The theatre practice room
2. Makeup room
3. Fitting room
4. Auditorium salon
5. Library
6. Library
7. Warehouse
8. Bedroom therapy
9. Focus room
10. Sand game room
11. Energy-draining room
12. Energy drain by music room
13. Game room
14. Intellectual game room
15. Balcony
16. Auditorium salon
17. Artistic products store



09 WorkShop

Invisibel Tehran [s]

Invisible Tehran [s]

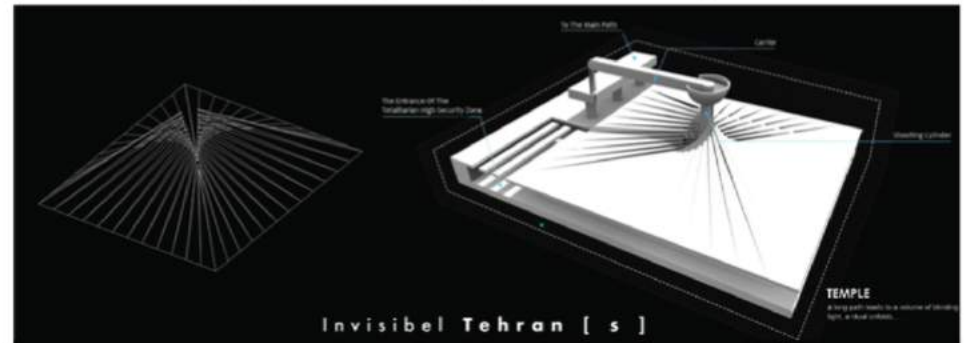
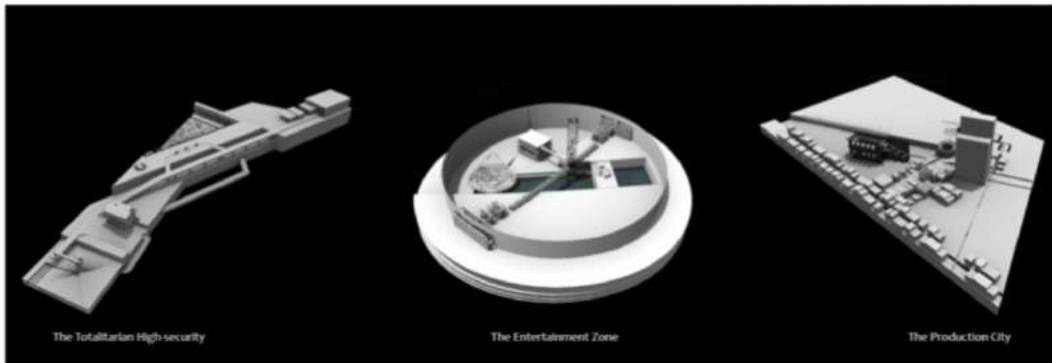
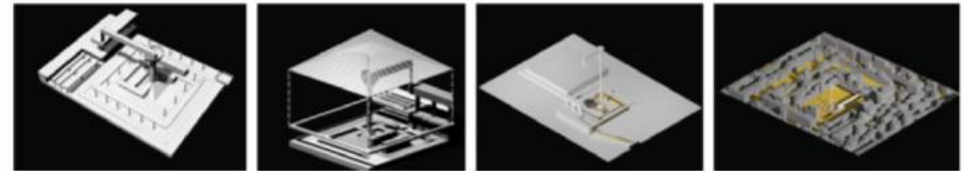
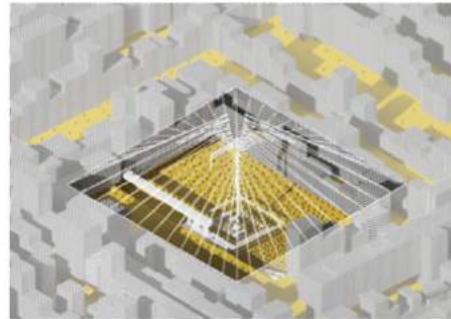
About workshop

The workshop started at summer 2016 in contemporary Architects association in Tehran.

Tutors :Rojia Forouhar-amirhossein Taheri .we wanted to create another possible Tehran parallel the the real one. We haven given each a site in Tehran,which we had to visite and describe it in a mostly objective text. There was a jury session on our texts and after that we exchange our text with eachother without letting the other person know the site location.Each of us started to designed a space based on the text.Finally narrative drawing of our porjects.

I had given a text about Tajrish bazar in Valiasr street,Tehran.The text seemed to have so many clues to longer story. I joined the clues together and add some more details and stories to the originals text.

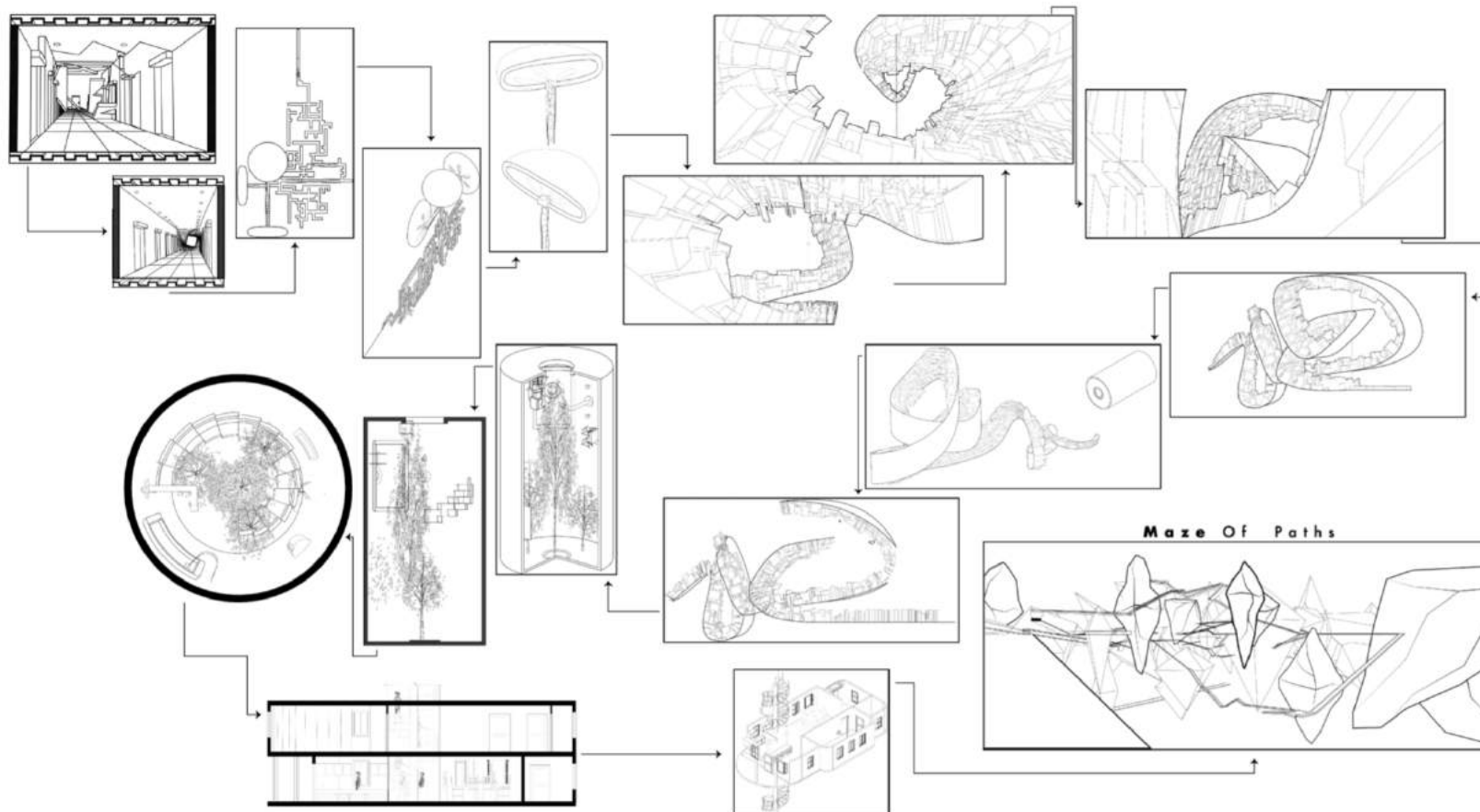
When I finished designing I went there and take some notes and pictures.Then I completed my story with all these notes and I tried to make some connections between mine's and the real.



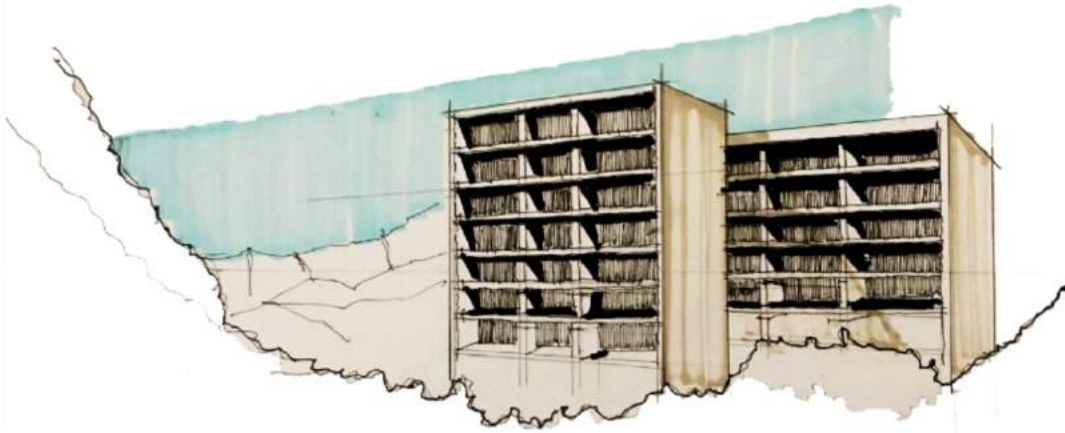
Inceptogram

About the workshop

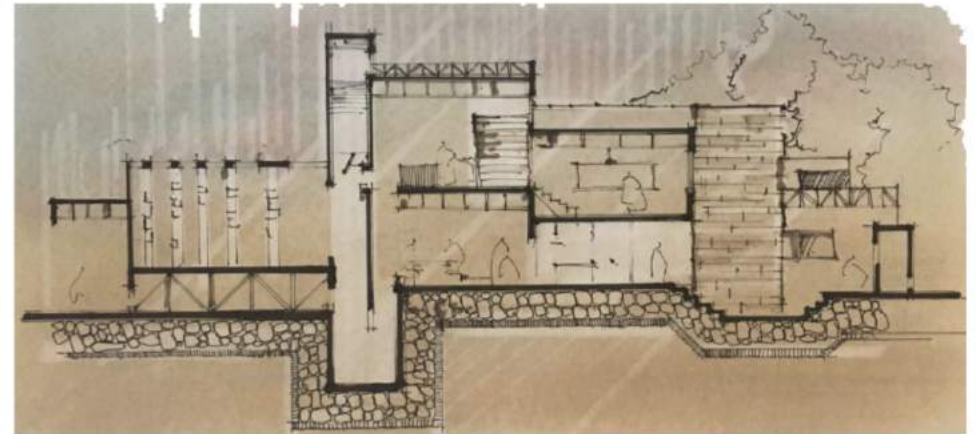
At the first step of this workshop participants get to know principles, rules and theory of architectural drawings and practice initial issues. In the following they were asked to divide to groups of 2 each, then write to explain a dream. These dream could be their own or imagination. In continue each of texts gave other member to design space about dreams. Formed spaces converted 3D models and being argued between participants. After that we decided to design the world of imagination in diverse scales. These drawings are trying to show participate attitude toward their imagination. In this project, participants being aware of their imaginary story telling manner that due to it is important in architectural design has a particular importance beside technical training.



11 Sketches



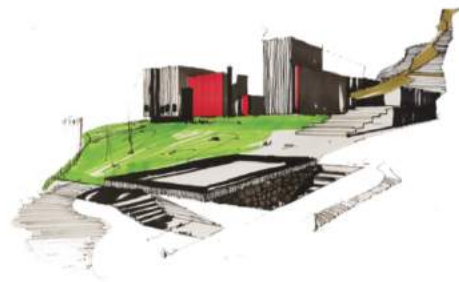
May - 2014



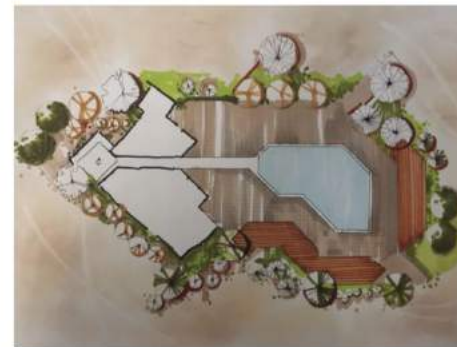
Jun - 2015



March - 2014



March - 2014



September - 2013



September - 2013

12 Photography

Experiences

A House with a green neighborhood



Experiences

Yerma
Theater

by Federico del Sagrado Corazon de Jesu Garcia Lorca

YERMA

scene A
Yerma has been married two years. She wants to strengthen her husband, Juan, so he can give her children. Telling Yerma to stay at home, Juan goes back to his work in the olive groves, and Yerma talks and sings to the child she wishes she were carrying. Maria, married five months and already pregnant, asks Yerma to sew for the baby. Yerma fears that if she, too, doesn't conceive soon, her blood will turn to poison. The couple's friend, V.ctor, sees Yerma sewing and assumes she is pregnant. His advice when he learns the truth: Try harder.

scene B
Yerma has just taken Juan his dinner in the fields. On the road home, she encounters an old woman who insists that passion is the key to conception. Yerma admits a secret longing for V.ctor but none for Juan. She then meets two girls whose attitudes astonish her. One has left her baby untended. The other is childless and glad of it, although her mother, Dolores, is giving her herbs for pregnancy. Next V.ctor comes along, and the conversation between V.ctor and Yerma becomes tense with unspoken thoughts and desires. Juan enters, worrying about what people will

scene C
It is three years later. Five laundresses gossip about a woman who still has no children, who has been looking at another man, and whose husband has brought in his sisters to keep an eye on her. We know they mean Yerma. The laundresses sing about husbands, lovemaking, and babies.

scene D
Juan's two sisters watch over Yerma. She refuses to stay at home, and people are talking. Without children in it, her house seems like a prison to her. Her marriage has turned bitter. Maria visits, but reluctantly since the sight of her baby always makes Yerma weep. The childless girl says her mother, Dolores, is expecting Yerma. V.ctor comes in to say goodbye. Yerma is surprised and a little saddened by V.ctor's announcement to go. When she asks him why he must go he answers along the lines of "things change." Juan enters and it is later found out that Juan has bought V.ctor's sheep. It would seem that Juan is one of the reasons why V.ctor is leaving. Yerma is angered, and when Juan goes out with V.ctor, Yerma makes her escape to see Dor.

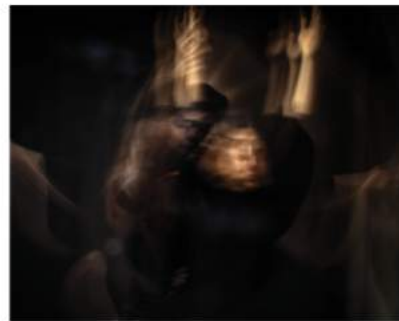
scene E
Yerma is found at Dolores's house. Dolores and the old woman have been praying over Yerma all night in the cemetery. Juan accuses Yerma of deceit, and she curses her blood, her body, and her father "who left me the blood of the father of a hundred sons."

scene G
The scene begins near a hermitage high in the mountains, a place to which many barren women, including Yerma, have made a pilgrimage. Young men are there, hoping to father a child or to win a woman away from her husband. The old woman tells Yerma to leave Juan and take up with her son, who is "made of blood," but Yerma holds to her sense of honor and dismisses that thought. Juan overhears and tells Yerma to give up wanting a child, to be content with what she has. Realizing that Juan never did and never will want a child, Yerma strangles him, thus killing her only hope of ever bearing a child. The play ends with Yerma saying, "Don't come near me because I've killed my son. I myself have killed my son!"

Yerma (English, German) is a play by the Spanish dramatist Federico Garcia Lorca. Garcia Lorca describes the play as a tragic poem. The play tells the story of a childless woman living in rural Spain. Her desperate desire for motherhood becomes an obsession that eventually drives her to commit a horrific crime. Because of the time she is living in, she is expected to bear children. When she cannot, she is forced to measure that those in her society would view as extreme.

Although critics speculate that Yerma kills her husband in the end because he is a frugal, authoritarianly driven man who has no desire to have children, the play is indeterminate on this issue. She kills him at a hermitage, a religious place with the possibility of fertility. However he has already shown no desire to have children, so there is no evidence that he would have changed his mind at the festival.

Director: Hoda Ahmadi
Assistant director: Yasna Parahmad
Motion designer and Director of group Lotus capping form: Nilofar Darbandi



15 Photography

Experiences

. IRAN .



16 Photography

Experiences

