

elmar kleuters

To whom it may concern.

Aachen, 21th December 2022

Yekta Malekabadi / Letter of recommendation

As a member of the *Maastricht Architecture Academy's* teaching staff I had the responsibility, the privilege and the pleasure, to accompany Yekta during her two years of the Master program.

The first study year was built up by three consecutive projects, that one after the other performed a tour through the region. From Maastricht over Liège to Aachen three different spatial and cultural constellations gave specific contexts for peculiar contentual questions of research and design.

The second study year, the graduation, consisted of a written thesis and a related design project, that in words and works set up a choreographed imagery of a topic, that, programmatically, is chosen by the student.

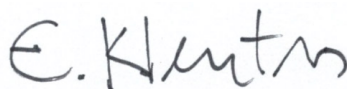
Yekta - in both study years - showed an eagerness to learn, an interest to find out and an ambition to grow, that laid ground for a personal and a professional development towards a young authorship. With her openness and receptivity for new teaching contents, with her diligence and persistence, she was able to incorporate insights meaningfully into the elaboration of her works.

To illustrate the nature of Yekta's work i would like to quote a short excerpt from her graduation project's assessment, '*Last Place*':

'Yekta's work is rich, sensual and collected. There is valuable research on cemetry cultures in the homecountry, there is a tactile making of the urn and the scarf, and there is the edifice at it's place, which is imaginatively shown by models in its sloping setting. There is a striving for what is essential, consequently all architectural elements are reduced to a minimum, which challenges the very structural making - charmingly.'

Working with Yekta was a pleasure, indeed. I can recommend Yekta to all practices, that have an interest in a young and authentic talent!

With best regards



Elmar Kleuters